**Formal statement of module aims and learning outcomes**

History of Critical Thinking aims to:

* take account of the ways in which literature has developed and changed historically
* examine key ways in which these developments and changes have been understood
* do this with reference to particular critical, philosophical and theoretical ways of thinking about literature
* explore literary texts and literary theory in terms of three abiding themes that can be discerned in them: myth, self and language
* engage with equivalences and extensions of literature and literary theory (e.g. film, art, philosophy)

On successful completion of this module students will be able to:

1. identify and understand some of the key ideas and schools of thought concerning the nature and purpose of literature
2. critically evaluate literary texts
3. use and explain literary and critical theories and philosophies
4. compare, evaluate and judge different forms of criticism, theory and philosophy
5. relate literature and literary theory to wider intellectual and cultural forms and practices